

Jenn McCreary

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Employment

Special Events & Marketing Manager, City of Philadelphia Mural Arts Program, November 2004—present
Public engagement, fundraising, and social media director for The Mural Arts Program, a public art nonprofit which annually: engages over 100 communities per year in the transformation of neighborhoods through the mural-making process; provides award-winning, free art education programs to nearly 2,000 at-risk youth at sites throughout Philadelphia; and serves adult offenders in local prisons and rehabilitation centers, using the restorative power of art to break the cycle of crime and violence.

Affiliations & Service

Co-editor, ixnay press, 1998—present

Co-founded with Chris McCreary in 1998, ixnay press is a Philadelphia-based publisher of new and experimental writing. Previous publishing projects include *ixnay*, a twice-yearly journal, as well as a chapbook series and *poppycock*, an occasional newsletter. Current projects include *the ixnay reader*, a periodic mini-anthology, and perfect-bound, single author books.

Member, Board of Directors, Spells Writing Lab, May 2009 – Current.

Spells Writing Lab is a 501(c)(3) non-profit organization that aims to develop the creative and expository writing abilities of school-age children and awaken a lifelong love of writing by providing free writing programs and teacher development opportunities throughout the greater Philadelphia area.

Workshop Instructor, Spells Writing Lab, May 2009 – Current.

Volunteer poetry workshop instructor for **Spells Writing Lab**, running session workshops for kids aged 6-18.

Education

BA, English, minor concentration in Photography & Women's Studies, Temple University, 1995
Workshops with poets Sonia Sanchez and Toby Olson

PUBLICATIONS

Books of Poetry

:ab ovo:, Dusie Press, 2009

a doctrine of signatures, Singing Horse Press, 2002

Chapbooks of Poetry

:Maps & Legends:, Scantly Clad Press (e-chap), 2009

#4 {PO25¢EM}, Furniture Press, 2004

four o'clock pocket chiming, Beautiful Swimmer Press, 2000

errata stigmata, Potes & Poets Press, 1999

Poems Published in Journals & Anthologies

"summer birdsongs, ekphrastik." *Delirious Hem: delirious adventskalender*, 10 December 2009

from "Magpie Augury" sections 1-6. *Sous Rature*, summer/fall 2009

from "Odyssey & Oracle:" sections 1-8. *FANZINE: PhillySound Poets Edition*, 2008

from "Odyssey & Oracle:" section 9. *FOURSQUARE*, volume 2, number 6, November 2007

from "the calendar of lucky & unlucky days," sections 1-12. *How2*, spring 2005
 "in which starlings teach conquer & colonization." *The Tangent*, spring 2005
 "sparrows." *Frequency Audio Journal*, 2004
 "(catalog of phobias)." *So To Speak: a feminist journal of language and art*, winter/spring 2002
 three poems from a doctrine of signatures, *Magazine Cypress*, fall/winter 2002
 four poems from a doctrine of signatures, *DC Poetry Anthology:: In Your Ear*, 2002
 three poems from a doctrine of signatures, *COMBO*, fall/winter 2001
 "sheltered." *Drexel Online Poetry Journal*, 2001
 from "a doctrine of signatures" sections 10-11. *Pom 2*, 2001
 from "stunners/sighted" section 2; "The Little White Girl: Symphony in White, No. 2," "Nocturne in Blue and Gold: Old Battersea Bridge," "Nocturne in Black and Gold: The Falling Rocket," "Nocturne in Blue and Silver: Cremore Lights," *Tool a Magazine*, issue #4, 2001
 from "stunners/sighted" section 1. *So To Speak: a feminist journal of language and art*, spring/summer 2000
 from *four o'clock pocket chiming*, *The American Poetry Review: Philly Edition*, 1999
 "Invisible Object," *COMBO*, fall/winter 1999
 two poems from *four o'clock pocket chiming*, *The Washington Review*, 1999
 two poems from *four o'clock pocket chiming*, *The Highwire 1998-99 Yearbook*, 1999
 "Cordelia, Unbuttoned." *LUNGFULL!*, 1998
 "[letter on] Hal-low-e'en', n." *Schuykill*, 1998

Critical Note

CA Conrad, on *:ab ovo:*, Third Factory/Notes to Poetry, Attention Span 27 September 2009.
<http://thirdfactory.wordpress.com/2009/09/27/attention-span-2009-ca-conrad/>
 Grady Harp. "Jenn McCreary: Private Mirth & Public Sharing." [*:ab ovo:* review] *Oranges & Sardines*, Vol. 2, No. 5, 2009.
 Ron Silliman, on *a doctrine of signatures*. 11 March 2003.
<http://ronsilliman.blogspot.com/2003/03/reading-jenn-mccrearys-doctrine-of.html>
 "Poetry Notes," *a doctrine of signatures* [brief review], *Publishers Weekly Online*, January 2003
http://www.publishersweekly.com/article/419890-Poetry_Notes.php
 Allison Cobb & Jen Coleman, *four o'clock pocket chiming* [review]. *So To Speak: a feminist journal of language and art*, fall/winter 2000

Poetry Readings

MLA Off-Site Poetry Reading at the Rotunda, Philadelphia, January 2010
 Chapter & Verse Series at The Chapterhouse Cafe, Philadelphia, October 2009
 Reading and Book Release Party for *:ab ovo:*, Night Flag Series, L'Etage, Philadelphia, June 2009
 Live Arts/Fringe Festival Late Night Cabaret at RUBA, Philadelphia, September 2008
 Boog City Presents Series, ACA Galleries, NYC, June 2008
 Robin's Bookstore Sunday Reading Series, May 2008
 Moonstone Poetry Series Presents Series, Robin's Bookstore, April 2008
 The Mad Poets Series at Milk Boy, Bryn Mawr, PA, October 2007
 Chapter & Verse Series at The Chapterhouse Cafe, Philadelphia, September 2007
 Gil Ott Tribute Reading, Robin's Bookstore, Philadelphia June 2007
 Inverse Reading Series at Bubble House, Philadelphia, May 2006
 Poetry Incarnation '05 at the Khyber, Philadelphia, July 2005
 Reading with Kit Robinson sponsored by the University of Pennsylvania Creative Writing Department, Philadelphia, April 2005
 Zinc Bar Reading Series, NYC, February 2005
 MLA Off-site Poetry Reading at the High Wire Gallery, Philadelphia, January 2004
 215 Poetry Festival, Philadelphia, September 2003
 Live at the Writers House, Philadelphia, April 2003
 The Book Corner, Philadelphia, March 2003
 Zinc Bar Reading Series, NYC, December 2002
 Local Spotlight Series, Kelly Writers House, University of Pennsylvania, Philadelphia, March 2002
 In Your Ear Poetry Series at the DC Arts Center, Washington DC, December 2001
 Pom2 Release Party, The Poetry Project at St. Mark's Church in the Bowery, NYC, February 2001
 The Highwire Series at La Tazza, Philadelphia, April 2001

Giovanni's Room, Philadelphia, March 2001
Live at the Writers House, Philadelphia, October 2000
The Highwire Gallery, Philadelphia, March 1999
Live at the Writers House, Philadelphia, November 1998
Five Corners Poetry Series, Philadelphia, October 1998

Panels

Issue Zero: The Literary Magazine Conference, NYC, March, 2000
Penn Humanities Forum Presents: Philadelphia Small Presses Dinner & Roundtable, Kelly Writers House, Philadelphia, March 1999

Honors & Awards

The Academy of American Poets University and College Poetry Prizes, Judge, 2010
Pew Fellowship in the Arts, Poetry Finalist, 2006
Commissioned Poem for *Poetry, Politics, Proximity*, Kerry Sherin Wright Prize, University of Pennsylvania, 2006
Visiting Poet, Pennsylvania Governor's School for the Arts, July 2005
Visiting Poet, Pennsylvania Governor's School for the Arts, July 2004
Visiting Poet /Guest Reader, Towson University, MD, November, 2002
Pew Fellowship in the Arts, Poetry Finalist, 2002